

DRAMA

Drama challenges students to look at the world in new ways. It demands taking risks, being creative and expressing yourself in an active and exciting way. It will require you to work in a group, contributing your ideas and taking on board those of others. You will be a performer, a director and a critic all in one lesson.

Exam Board	Paper Specification	Subject Type
Pearson Edexcel	5259QA	Option
Qualification Awarded		
GCSE Drama		

ASSESSMENT

Component 1	<p>Devising</p> <ul style="list-style-type: none">• Coursework, 60 marks (40%)• There are two parts to the assessment: a 1500-2000 wordcount portfolio covering the creating and developing process and analysis and evaluation of this process (45 marks), and a devised performance (15 marks, assessing AO2)
Component 2	<p>Performance from Text</p> <ul style="list-style-type: none">• Coursework, 48 marks (20%)• Performance/design realisation covering both key extracts of a play is worth 48 marks• Each performance/design realisation is worth 24 marks
Component 3	<p>Theatre Makers in Practice</p> <ul style="list-style-type: none">• Written examination, 60 marks, 1 hour 30 mins (40%)• Section A: Bringing Texts to Life: 45 marks, assessing AO3, this section consists of one question broken into six parts (short and extended responses) based on one extract from the chosen performance text. Performance texts are not allowed in the examination as extracts will be provided.• Section B: Live Theatre Evaluation: 15 marks, assessing AO4, this section consists of two questions requiring students to analyse and evaluate a live theatre performance they have seen. Students are allowed to bring in theatre evaluation notes (max 500 words)

EXPECTATIONS

Students will learn how to explore new ideas by putting themselves in other people's shoes. They will also have the opportunity to play many different parts in imaginary situations. The course offers students the chance to be inspired by looking at plays and seeing top quality performances. Students will then be challenged to perform in a public performance and ultimately sit a written exam.

Be prepared to take risks in your performances. Always think about the impact you are having on the audience. Be willing to take part in the whole college production. Although not strictly necessary, it really helps you to understand more about the nature of putting on large group performances.