

Accents:

British: Wonka, Charlie, Mrs Bucket, Grandpa Joe, Oompa-Loompas

German: Mrs Gloop & Augustus

Russian: Mr Salt & Veruca

American: Mr/Mrs Beauregard & Violet, Mrs. Teavee & Mike

WILLY WONKA – Male Vocal Range: Baritone/Tenor Playing age 40+ The sly, charming, eternally youthful star of the show; lithe, eccentric, and remarkably physical, must have the ability to be filled with boundless energy and be physically light on his feet, has a larger-than-life persona that can go from charming and comical, to magically mysterious and dark.

Monologue to do for audition:

*My name is Willy Wonka. I make chocolate. Quite simply, the greatest invention in the entire history of the world. Whoever could there be who doesn't love the tooth-tickling tounge-tastical taste of a sweet bar of soft milk chocolate... Except dogs of course, it's poisonous to dogs. There comes a time in every chocolatier's life when the chocolate he makes turns dark and bitter, that's when he knows it's time to lay down his spoon... to hand over to someone else, someone new...*

*Pure Imagination*

CHARLIE BUCKET - Male Vocal Range: Unbroken Voice Playing age 8 - 12 Sweet, smart, hopeful, and loving, a boy/girl with wonderful innocence and vulnerability, honest actor and an excellent singer with a naturally innocent voice quality.

Monologue to do for audition:

*I mean, what does he do all day? Does he write his ideas in a scrap book? Does he sit all day in class and day-dream? Well not class I suppose because he doesn't go to school does he? But does he spend his lunch break just mixing things up in cups to see how they taste... How does he do it? What happens in that factory?*

*A Letter/I've Got A Golden Ticket*

GRANDPA JOE - Male Playing age 60+ Slight of build, frail looking but nimble, Impish, remarkably physical (dance skills a plus). He is Charlie's imaginative, fun, kind, and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket. Small singing role, but the singing is secondary to the actor's solid acting skills.

Charlie You & I

Dialogue for audition (someone will read against you):

*Charlie: I'm home. Grandpa Joe?*

*Grandpa Joe: Mr Crockett! Duck!*

*Charlie: Grandpa Joe, it's me!*

*Grandpa Joe: Oh! Charlie! I thought I was back at the Alamo.*

*Charlie: You were dreaming!*

*Grandpa Joe: Dreaming? Me? No! Never. I was resting my eyes. I was wide awake! Like a coiled spring. Always ready to pounce.*

*Charlie: Well pounce on this- look.*

*Grandpa Joe: What's that?*

*Charlie: It's a wrapper from a Whipple Scrumptious Fudge Mallow delight*

*Grandpa Joe: Wonka's masterpiece! Where on earth did you find it?*

*Charlie: A candy shop just opened at the end of our street and guess what? It sells Wonka bars.*

*Grandpa Joe: Imagine!*

MRS. BUCKET – Female Playing age 30+ Charlie's warm and kind-hearted mother; a worrier, generous and loving, great dancer, a distinctive pop/folk voice.

*Audition monologue:*

*Oh, there you are Charlie. I knew you'd be hanging around that darn candy store! Here, give me a hand with this laundry? And later I'm going to need you to go to the dump and fetch a piece of tin or something – there's a hole in the roof and a pigeon's been pooping on Grandma Josephine's head...*

AUGUSTUS GLOOP – Male who can convincingly embody childlike characteristics and physicality Short, youthful, round, and full faced, but wildly over-active despite his size, excellent singer and comic actor.

*Audition dialogue (someone will read against you):*

*Augustus: Mr. Wonka can we eat it?*

*Wonka: Are you hungry?*

*Augustus: Little bit.*

*Wonka: Then go ahead. Eat anything you like. That's what it's for.*

*Augustus: Mama, it's a whole lagoon full of chocolate*

*Wonka: Augustus STOP!*

*Augustus: Just one more handful!*

MRS. GLOOP – Female Vocal Range: Mezzo G3-D5 Playing age 40+ Augustus's moronic, Wagnerian mother, a huge presence with a huge voice, mirthlessly smiles as though it were affixed to the front of her face, fantastic singer and comedienne.

*Audition dialogue (someone will read against you):*

*Mrs Gloop: Mr Wonka. He's just peckish!*

*Augustus: Just one more handful!*

*Mrs Gloop: AUGUSTUS!*

*Wonka: The system has detected an impurity*

*Mrs Gloop: Augustus is not an impurity. He's my little baby boy!*

*Augustus: Mamma, I'm stuck*

*Mrs Gloop: Try releasing some gas! \*fart noise\**

*Mrs Gloop: AUGUSTUS!*

VERUCA SALT – Female who can convincingly embody childlike characteristics and physicality. Short, youthful, vicious and beautiful, must be an excellent dancer and/or gymnast, able to dance classical ballet and modern. Comic actress with a character singing/screaming voice, Pointe shoes will be required.

Audition dialogue (someone will read against you):

*Wonka: Dyspepsia?*

*Veruca: Veruca!*

*Wonka: Angina?*

*Veruca: Veruca!*

*Wonka: Diarrhea?*

*Veruca: VERUCAAAA!*

*Wonka: I'm terribly sorry I was checking your father's medical records.*

*Veruca: I'll take care of YOU WONKA if you don't focus on ME!*

MR. SALT – Male Vocal Range: Baritone. Playing age 40+ Veruca's eccentric, distracted, hilarious father, finds it impossible to say no, giving in to every ridiculous demand his daughter makes. Excellent comic actor.

Audition dialogue (someone will read against you):

*Mr Salt: Look here, Wonka, these Oompa Loompas of yours. I'm interested in hiring some. They seem like they're not afraid to work and half size means half pay. Tell me... where do you get them from?*

*Wonka: I don't get them from anywhere Mr Salt, the Oompa Loompas are an ancient and long lost tribe.*

*Mr Salt: Yes but where do they come from?*

*Wonka: Why they come from Loompaland of course.*

*Mr Salt: Loompaland? There's no such place.*

VIOLET BEAUREGARD – Female who can convincingly embody childlike characteristics and physicality. Short, youthful, while she's physically tiny, she has a huge pop/R&B voice, as well as amazing hip-hop dance skills. Confident, forward, and full of attitude.

Audition dialogue (someone will read against you):

*Violet: I don't care about dessert Wonka. I care about fame, and this stuff's gonna make me huge!*

*Wonka: Violet, No!*

*Violet: Film me Daddy.*

*Mr Beauregarde: Tell the people what you taste, Vi.*

*Violet: Chicken soup- it's delicious!*

*Mr Beauregarde: Violet, you're going to be the face of GUM!*

*Violet: Roast beef and mashed potato!*

*Wonka: Please Violet, spit it out!*

*Violet: Spit it out! Don't you know who I am?*

MR OR MRS BEAUREGARD – Male/Female, playing aged 40+ Violet’s ineffectual father/mother ignores their back-talking, insult hurling daughter. A great dancer with a soul/pop/R&B voice, beat-boxing skills a plus.

Monologue for audition:

*It’s time to... Meet a little lady everybody’s talkin’ about... Now she is royalty to the highest order and she don’t give a hoot about what Veruca says, cause round here, Daddy has the last word... Ok? Ok? Come on!*

MIKE TEAVEE – Male who can convincingly embody childlike characteristics and physicality Short, youthful, a firecracker with a ridiculous amount of energy, brattish, powerful, tiny, and terrifying, a voice that cuts through steel, great singer.

Monologue for audition:

*Yo whatup losers! My name’s Mike Teavee and I’m the mother-boarding best. So check it... I hacked Willy Wonka’s computers and found one of his stupid Golden Tickets. Hashtag – WhatAJoke! Hashtag – WillyWonkalsASTupid!*

MRS. TEAVEE – Female Playing age 40+ She needs amphetamines to get through the day and deal with her outrageous son. Tense, extreme, hilarious and a great singer.

Audition dialogue (someone will read against you):

*Mrs Teavee: My God, Mr Wonka-what’s happened to him?*

*Wonka: He shrunk to fit the screen.*

*Charlie: What’s he saying?*

*Mrs Teavee: He’s saying- now I’m small my mommy can look after me all day, isn’t that right Mike?*

*Mike: EEK!*

*Mrs Teavee: Just like I did when you were a little baby.*

*Mike: EEK!*

*Mrs Teavee: Mommy’s got a new little helper now. Look at his tiny hands. Aren’t they adorable!*

ENSEMBLE –Including, but not limited to, Oompa-Loompas, news reporters, and squirrels, backup dancers, etc. Strong dancers, big personalities, comic skills and excellent singers with versatile, characterful voices of all ranges and types. Any ethnicity.

SUPPORTING ROLES – Please be prepared to read for one of these characters if asked by the audition panel.

GRANDMA GEORGINA, GRANDMA JOSEPHINE, GRANDPA GEORGE, - Elderly, bedridden Grandparents with featured lines and songs. Any ethnicity.

Audition dialogue (someone will read against you):

*Charlie: Dinner!*

*Grandma Josephine: Oh Lovely.*

*George: Oh God, are we still here?*

*Grandma Josephine: What is for dinner tonight, my dear?*

*Mrs Bucket: Cabbage surprise.*

*Grandma Josephine: Didn't we have that last night?*

*Grandpa George: That's the surprise!*

*Grandma Josephine: I don't mind cabbage but you know it makes me gassy.*

*Grandpa George: Somebody kill me.*

*Grandma Josephine: It's cold Mrs Bucket: I'll light the stove*

*Grandpa George: There's no wood*

CHERRY AND JERRY REPORTERS - High energy, goofy reporter. Can have any accent. Any ethnicity.

*Cherry's audition monologues:*

*1. Jerry, I'm in Bavaria! And here in this sleepy mountain town it seems like a chocolate dream has come true for a local butcher's son and three time regional bratwurst eating champion...*

*Augustus Gloop*

*2. Jerry, I'm in Russia. Our winner is twelve, she likes ballet, she's the daughter of a peanut billionaire and her name is Veruca Salt! Mr Salt- Tell all!*

*Jerry's audition monologue:*

*Ladies and Gentlemen – The clock strikes, the hour has come. In the shadow of Wonka's factory we stand. But where is the man who built it? Wither the shadowy confectioner who has hidden in his sugar coated Shangri-La for over forty years? The man they call Willy Wonka!*

MRS GREEN- The poor, second-hand vegetable salesman that Charlie buys the only food his family can afford. While a kind woman cares about Charlie and his family, her priority is making a living.

*Audition monologue:*

*Vegetables! Second hand vegetables! Get your vintage vegetables here! I suppose I could give you half a bag of mouldy Brussels Sprouts for a dime?*