



# Christ's College Guildford

Principal: Sarah Hatch. BA (Hons), QTS, PGC, NPQH  
[www.christscollege.surrey.sch.uk](http://www.christscollege.surrey.sch.uk)



**Subject: MUSIC**

**Year Group: YEAR 7**

## Curriculum Intent:

When students study the art of music in our school, they do so with our school's core values. We co-operate and look after each other in our ensembles, we nurture our individual God given gifts and like to share our diverse talents with our community. We want our students to be exposed to as many cultural opportunities as possible including a variety of high-quality musical performances and genres, and academic talk about music. Our music curriculum is designed to develop musicianship alongside the skills and knowledge, which a student can draw on to give them an advantage in social life. Listening, communicating through performance and creativity underpin all our musical activities.

## College Values:

We show care and respect for others through listening to each other discuss pieces of music and our musical ideas. We co-operate when we perform together and share our individual performances and creations. We show love through encouraging each other to give all of ourselves in performing and creating.

## Knowledge and Skills:

Students learn to appraise music using the core musical elements and begin to develop deeper listening and analysis skills. Students will develop knowledge of the key vocabulary to describe music, to include Italian terms and musical symbols. Students will learn to identify musical instruments and have an introduction into compositional forms such as canon and theme and variations. They will have an introductory understanding of the beginning of Western Classical music, through a brief study of the Baroque Period. Students will learn to sing and play ukulele and keyboard, using a range of music notations. During this time, they will learn to play chords and melodies in different styles. They will focus on singing and playing in tune, in time and with expression to develop both their solo and ensemble performance skills. In creating, students will compose with intent to produce short musical ideas, such as chord sequences, variations and melodies. Students will learn to critically evaluate their own and others' work to gain a deeper understanding of how to both practice for improvement and to edit musical ideas.

## Assessment:

Students will be assessed informally on their progress during lessons, with verbal feedback from both the teacher and their peers. Before formal assessments, students will have a 'practice' run with feedback as an opportunity to identify areas of strength and improvement. Formal assessments will include responses to listening, topic knowledge, performing and creating. An average of these four areas will inform their overall grade.



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## Homework:

Homework will be both practical and academic, to include lyric or melodic memorisation, short creating or listening tasks to be submitted via google classroom or shared live in class. Students may be asked to research specific pieces or composers.

## Cultural Capital:

Students will have a range of listening playlists for further listening and specific websites to facilitate extended learning provided each lesson via google classroom. For general ideas, see below

### About the orchestra and orchestral instruments:

<https://insidetheorchestra.org/>

<https://philharmonia.co.uk/resources/instruments/>

### Western Classical Composers and their works

<https://www.classicfm.com/composers/>

### Music Theory

<https://www.musictheoryacademy.com/>

### Practice Keyboard Online

<https://www.musicca.com/piano>

<https://www.onlinepianist.com/virtual-piano>

### Find out more about ukulele chords online

<https://ukebuddy.com/ukulele-chords>

### British Folk Music

<https://www.bbc.co.uk/bitesize/guides/zckthyc/revision/1>