



Subject: English Language and Literature

Year Group: 10

Curriculum Intent:

The English Department at Christ's College is a successful and forward thinking department which is characterised by a strong sense of collaboration and enthusiasm for our subject and our students; always striving to foster within our pupils a love of language and literature.

We aim to develop pupils' ability to communicate effectively in a wide range of contexts; to enable pupils to use accurate Standard English and develop an interest in the richness of the English language in its various forms. We encourage pupils to develop an interest in extending the range of their own language in terms of style, vocabulary, structure and form, providing them with the tools to become engaging and imaginative readers and writers.

We endeavour to develop cultural capital; giving pupils the opportunity to read texts and see plays by contemporary authors and play-writes and also those celebrated within our literary heritage. We strive to offer a wide range of enrichment opportunities and above all else we provide a curriculum which offers a rich and diverse range of learning experiences enabling all pupils to enjoy, embrace and learn the skills needed for their future pathways.

College Values:

The Christ's College English department's focus is to ensure that all pupils in our school have the opportunity to make greater than expected progress across all Key Stages in the subject of English. When visiting our department, you will see that we uphold and display the vision and ethos of our school and encourage the pupils to embrace our core values: Love, stewardship, cooperation, respect and service.

Following our school behaviour policy, students are encouraged to take responsibility for their own learning by respecting and working with their peers; sharing the skills and knowledge they are gifted with and embracing the new skills and knowledge they learn, to gain their full potential.

Knowledge and Skills:

Autumn 1: English Literature module - Section A: Shakespeare's Macbeth

Students will be required to write in detail about an extract from the play and then to write about the play as a whole.

How it's assessed: written exam: 1 hour

- 34 marks
- 20% of GCSE



Autumn 2: English Language Module - Paper 1: Explorations of creative reading and writing

Section A: Reading

- Reading one literature fiction text
- (40 marks) (25%)– one single text
- 1 short form question (1 x 4 marks)
- 2 longer form questions (2 x 8 marks)
- 1 extended question (1 x 20 marks)

Section B: Writing

- Extended writing question: Descriptive or narrative writing
- (40 marks) (25%)
- (24 marks for content, 16 marks for technical accuracy)

Spring 1: English Literature Module - Section B: The 19th century novel (Christmas Carol or Jekyll and Hyde) Students will be required to write in detail about an extract from the novel and then to write about the novel as a whole. How it's assessed

- written exam: 45 minutes
- 30 marks
- 20% of GCSE

Spring 2: English Language Module: Paper 2: Exploring writer's viewpoints and perspectives

Section A: Reading - one non-fiction text and one literary non-fiction text

- 40 marks) (25%) – two linked texts
- 1 short form question (1 x 4 marks)
- 2 longer form questions (1 x 8, 1 x 12 marks)
- 1 extended question (1 x 16 marks)

Section B: Writing - writing to present a viewpoint

- Writing (40 marks) (25%)
- 1 extended writing question
- (24 marks for content, 16 marks for technical accuracy)



Summer 1: English Literature Module - Section B Power and Conflict Anthology and Section C: Unseen Poetry

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from the chosen anthology cluster Power and Conflict.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.

- written exam: 1 hour 30 minutes
- 62 marks
- 40% of GCSE

Summer 2: English Language Speaking and Listening Examination preparation and examination and preparation for end of year examinations: Revision skills.

(AO7–AO9)

- presenting on a topic of the students choice (to be authorised by the class teacher)
- responding to questions and feedback
- use of Standard English

Assessed

- teacher set throughout course
- marked by teacher

Assessment:

Students will be assessed on the content and spelling, punctuation and grammar during lessons both verbally and summatively with the work they complete. More formal assessments will take place in the form of an end of topic/term assessment and this will be assessed on the learning objective of the module. Students will also complete GCSE mock examinations on the modules they have completed, in line with the whole school calendar.

Creative and discursive writing will be assessed on Assessment Objectives:

AO5 (Content)

AO6 (Technical Accuracy)

Reading for meaning/understanding will be assessed on Assessment Objectives:

AO1 (Use of textual references, quotations to illustrate interpretations)

AO2 (Analysing language form and structure used by a writer to create meaning and using terminology)

AO3 (Showing an understanding of relationships between texts and the context they were written in)

AO4 (Using a range of vocabulary, sentence structures for clarity, purpose and effect with accurate spelling and punctuation).





Christ's College Guildford

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Homework:

Students will complete weekly homework which will be set, planned and designed to embed the skills and knowledge they are currently working on in class; this will be uploaded onto Google Classroom. GCSE students will be expected to read and re-read set texts therefore, we recommend they buy their own copy of the texts so they can annotate and make their own notations.

Cultural Capital:

Students are encouraged to join and be involved in our extra-curricular activities such as:

1. Exploring other texts, in our Book Club and sharing reviews with the school.
2. Playing with language and entering competitions in our Creative Writing Club.
3. Exploring the world of journalism and media in our Media and Young Journalist workshops.

The department liaises closely with The Guildford Shakespeare Company, who have brought Shakespeare to our classrooms, presenting performances such as Macbeth with opportunities for students to take part in workshops and question and answer sessions with the actors. This has been invaluable to our GCSE students as it has given them a broader understanding of the themes, characterisation and context of the play.