



# Christ's College Guildford

Principal: Sarah Hatch. BA (Hons), QTS, PGC, NPQH  
[www.christscollege.surrey.sch.uk](http://www.christscollege.surrey.sch.uk)



## Subject: Art

## Year Group: Year 10 & 11 GCSE

### Curriculum Intent:

In Art we deliver a broad curriculum starting with the building blocks of Art in Year 7 through to independent projects in our GCSE classes. Throughout our projects and tasks are our core values, these permeate through the delivery and design of lessons for each Year group. Our students are given the tools and techniques to develop and experiment with ideas and media and become more independent in their creativity. The topics covered over the 5 years provide variety for all abilities and styles. Students dive into Art History, observe art in nature, understand artists intentions, link art intentions to current affairs and create personal responses inspired by their research. Our rounded curriculum provides students with an opportunity to investigate Art and artists which could lead to them pursuing art for personal well-being as well as a higher education route way.

### College Values:

In Art we follow the core values by working cooperatively in group projects by sharing ideas, and working collaboratively. We respect each other's opinion and views on artwork and topics and themes related to our projects. We share and celebrate a love of art as much as possible both inside the classroom and around the school. Service and stewardship are part of our everyday lessons where we help each other by doing good turns when clearing up or sharing equipment and taking care of our work space and each other.

### Knowledge and Skills:

During this course students continue to build on their knowledge and skills from Key Stage 3. Students develop skills and techniques through a range of experimental work and idea development. They develop their knowledge and understanding of artists' work and incorporate it into their field of study. Students learn to develop their ideas through meaningful investigations, refine and experiment, accurately record and present and evaluate meaningful responses.

### Assessment:

Our GCSE Students are entered for Fine Art with the AQA exam board. The course has 2 components; component 1 is 100% coursework and makes up 60% of the final grade. Component 2 is the exam based aspect, starting as a guided project ending in a 10 hour exam.

Whilst working on Component 1 formed of 3 projects, students are continually assessed through the artwork they produce for each task. Each project is given a grade on completion and contributes to 60% of the final grade. Where possible we try to prepare students for their final 10 hour exam, by providing 5 to 10 hour exam condition environments for the end of Year 10 and Year 11 Mock exams.

Component 2 is published by the exam board in the January of Year 11 and makes up 40% of their final grade. Students can choose a working title for their project and draw on all their skills, knowledge and understanding, to help them research and analyse artists and ideas, explore and refine their techniques and ideas, record their research, ideas and developments and finally present a personal response. The



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final piece for this project is produced in a 10-hour exam, competed in exam conditions, usually over 2 days.

Both components are marked and moderated internally and externally.

## Homework:

Homework tasks are either set every fortnight, in the form of drawing or research tasks for the next lesson, or a half term project which is a much bigger scale piece related to the topic. During the completion of the final project, student's homework tasks will vary based on the stage of the project.

## Cultural Capital:

<http://www.bbc.co.uk/schools/gcsebitesize/art/>

Course advice and tips from the BBC

<http://www.pinterest.com/>

A visual discovery tool that you can use to collect ideas for the different projects and themes (great for finding artists and other examples of GCSE artwork)

<https://phlearn.com/free-tutorials/>

Lots of tutorials and guides on Photoshop, Lightroom, and Photography.

<http://photofocus.com/>

Photofocus is a helpful and educational resource for the aspiring and professional photographer. This is a "blogazine" style website that has content from accomplished photographers and artists.

<https://www.flickr.com>

A great source for inspiration, most photos will also have the exposure information about the photo.

## Places to Visit

Tate Britain, London

Tate Modern, London

The Photographers' Gallery, London

The Victoria & Albert Museum, London

Michael Hoppen Gallery, London

Watts Gallery, Guildford

The Lightbox, Woking

Any Virtual online tour relevant to your project

You tube videos to research and understand relevant artists