



## Subject: Art

## Year Group: Year 9

### Curriculum Intent:

In Art we deliver a broad curriculum starting with the building blocks of Art in Year 7 through to independent projects in our GCSE classes. Throughout our projects and tasks are our core values, these permeate through the delivery and design of lessons for each Year group. Our students are given the tools and techniques to develop and experiment with ideas and media and become more independent in their creativity. The topics covered over the 5 years provide variety for all abilities and styles. Students dive into Art History, observe art in nature, understand artists intentions, link art intentions to current affairs and create personal responses inspired by their research. Our rounded curriculum provides students with an opportunity to investigate Art and artists which could lead to them pursuing art for personal well-being as well as a higher education route way.

### College Values:

In Art we follow the core values by working co-operatively in group projects by sharing ideas, and working collaboratively. We respect each other's opinion and views on art work and topics and themes related to our projects. We share and celebrate a love of art as much as possible both inside the classroom and around the school. Service and stewardship are part of our everyday lessons where we help each other by doing good turns when clearing up or sharing equipment and taking care of our work space and each other.

### Knowledge and Skills:

Students start with a project on Food and Drink. We discover artists who inspired by this subject whilst understanding and developing techniques relating to food and drink paintings, sculptures and photography. Our final piece for this project is based on the students preference. We then move onto Issues which develops our artist studies further. We look at examples from a variety of artists which are inspired by global, local or personal issues. Students are inspired by their artist research to create their own personal response whilst experimenting with different media and technique.

Lastly, we like to give the students a taste of a GCSE project. We guide students through a mini project which introduces them to the depth and detail expected at Key Stage 4. The tasks are based on the Assessment Objectives set out by the exam board covering a range of skills and techniques whilst experimenting with media and ideas working towards a final personal response.





# Christ's College Guildford

Principal: Sarah Hatch. BA (Hons), QTS, PGC, NPQH  
[www.christscollege.surrey.sch.uk](http://www.christscollege.surrey.sch.uk)



## Assessment:

Students are assessed during a project both verbally and through the artwork they produce. Formal assessments take the form of final pieces which are personal responses at the end of a topic.

## Homework:

Homework tasks are either set every fortnight in the form of drawing or research tasks for the next lesson. Or a half term project which is a much bigger scale piece related to the topic. Whilst on our final project students homework tasks will vary based on the stage of the project.

## Cultural Capital:

*Where can students learn more about the subject – this could be a list of websites or places to visit which would enrich a students learning.*

BBC Bitesize, KS3 Art and Design:

<https://www.bbc.co.uk/bitesize/subjects/z6f3cdm>

Pinterest to look at sketchbook layouts and ideas:

<https://www.pinterest.co.uk/>

Tate Britain

Tate Modern

The Lightbox in Woking

Watts Gallery, Guildford

Any virtual tour relating to the topic

YouTube videos to research different artists

