



Christ's College Guildford

Principal: Sarah Hatch. BA (Hons), QTS, PGC, NPQH
www.christscollege.surrey.sch.uk



Subject: Art

Year Group: Year 7

Curriculum Intent:

In Art we deliver a broad curriculum starting with the building blocks of Art in Year 7 through to independent projects in our GCSE classes. Throughout our projects and tasks are our core values, these permeate through the delivery and design of lessons for each Year group. Our students are given the tools and techniques to develop and experiment with ideas and media and become more independent in their creativity. The topics covered over the 5 years provide variety for all abilities and styles. Students dive into Art History, observe art in nature, understand artists intentions, link art intentions to current affairs and create personal responses inspired by their research. Our rounded curriculum provides students with an opportunity to investigate Art and artists which could lead to them pursuing art for personal well-being as well as a higher education route way.

College Values:

In Art we follow the core values by working co-operatively in group projects by sharing ideas, and working collaboratively. We respect each other's opinion and views on art work and topics and themes related to our projects. We share and celebrate a love of art as much as possible both inside the classroom and around the school. Service and stewardship are part of our everyday lessons where we help each other by doing good turns when clearing up or sharing equipment and taking care of our work space and each other.

Knowledge and Skills:

Students start with the Formal Elements which are the building blocks of art. We discover each one in turn developing understanding and producing artwork for each.

We then move onto Natural Form which develops our Formal elements further. Looking at examples from nature and being inspired to create our own exciting artwork experimenting with different media and technique.

Finally, we incorporate a 3D element to our course. We investigate relevant global issues and create a Papier Mache sculpture to represent our views.

Assessment:

Students are assessed during a project both verbally and through the artwork they produce. Formal assessments take the form of final pieces which are personal responses at the end of a topic.



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Homework:

Homework tasks are either set every fortnight in the form of drawing or research tasks for the next lesson. Or a half term project which is a much bigger scale piece related to the topic.

Cultural Capital:

BBC Bitesize, KS3 Art and Design:

<https://www.bbc.co.uk/bitesize/subjects/z6f3cdm>

Tate Britain

Tate Modern

The Lightbox in Woking

Watts Gallery, Guildford

Any virtual tour relating to the topic

You Tube videos to research different artists

